

Score

# Hold On To The Light

S.Ljungbladh Arr. C.Wallin

This musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Alto Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acoustic Bass, Electric Guitar, Piano, Drum Set, Percussion, and Tense. The score is divided into two main sections, A and B, indicated by letters above the staves. The piano part includes chord diagrams such as F, F7/Eb, D7, G#7, C#9sus, C#9sus, G#7, F, Eb, F, D#7, F, G#7, C#11, and G#7. The drum set part features a consistent rhythmic pattern throughout the piece.

Hold On To The Light

This musical score is for the song "Hold On To The Light". It is a multi-staff arrangement. The top section includes vocal parts for Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), and Tenor (T.), along with a Soprano Solo (S. Sol.). Below these are the string sections: Violins 1 (V. 1), Violins 2 (V. 2), Violas (V.), Cellos (C.), and Double Basses (D. B.). The percussion section includes Snare Drum (Sn.), Hi-Hat (H.), and Tom-toms (T. 1, 2, 3, 4). The keyboard section consists of Acoustic Bass (A. B.), Electric Guitar (E. Git.), and Piano (P.). The bottom section contains the bass line and drum patterns. The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. A key signature change to one flat is indicated by a double bar line with a flat symbol. The score is divided into measures, with some measures containing multiple bar lines. The bottom section includes a bass line with chords and a drum pattern. The chords listed are: F, Bb, A7(b9), Dm7, F, Gm7, C5sus, C5sus, F7/Eb, D7, A7(b9), C11, F7, Eb15, D7, Gm7, C11.

Hold On To The Light

This musical score is for the piece "Hold On To The Light". It is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The score is divided into several systems. The top systems contain the woodwind and brass parts, including Flutes (Fl. 1, 2), Alto Flute (A. Fl.), Saxophones (Sax. 1-3, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax.), Trumpets (Tr. 1-2), Trombones (Tbn. 1-4), and Tuba. The bottom systems contain the string section (Violins 1-2, Violas, Cellos, Double Basses) and the piano accompaniment. The piano part includes chord symbols such as F15, A7(b9), D7(b9), A7(b9), Eb, A7(b9), D7(b9), G7, Eb, D7, G7, C11, F, Eb, A7(b9), A7(b9), D4, D4/C#F, D4/C, D4/B, Eb, G7, C11, and D4. The score is written in a key signature of one flat and a 4/4 time signature. A rehearsal mark is present at the beginning of the piano part.

This musical score is for the song "Hold On To The Light" and is arranged for a large ensemble. The score is divided into two systems, each marked with a large letter 'E' at the beginning and end. The instruments and parts included are:

- Vocal parts: PL. 1, PL. 2, A. P., S. CL. 1, S. CL. 2, S. CL. 3, S. CL., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, S. Sx.
- Woodwinds: Hk. 1, Hk. 2, Eb Trp. 1, Eb Trp. 2, Eb Trp. 3, Eb Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Tuba.
- Brass: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, S. Sx.
- Keyboard: A. B., E. Gtr.
- Piano: Pno.
- Drums: D. S., Perc., T.

The score includes detailed musical notation for each part, including notes, rests, and dynamics. A guitar chord chart is provided at the bottom of the page, corresponding to the E. Gtr. part. The chords are: C11, F7/b9 D7, G#7, C11, F7, Eb9, D7, G#7, C11, D#Maj9, Eb11, Eb9, G#9, All A7#9, D#7, G7.

This musical score is for the piece "Hold On To The Light" and is arranged for a large ensemble. The score includes parts for:

- Vocalists: A.P. (Alto), S.P. (Soprano), T.P. (Tenor), and B.P. (Bass), each with a solo line and a group line.
- Woodwinds: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Trumpet (Tr.).
- Brass: Horn (Hr.), Trombone (Tbn.), and Tuba (Tuba).
- Keyboard: Piano (Pno.) and Electric Bass (E. B.).
- Drums: Drum Set (Dr.).
- Other: Percussion (Perc.) and Timpani (T).

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). A section marked with a circled 'A' begins at measure 11. The piano part includes a bass line with chords and a treble line with a rhythmic accompaniment. The electric bass part provides harmonic support with chords and a melodic line. The drum set part features a consistent rhythmic pattern. The vocal parts have lyrics written below the notes. The score concludes with a final measure marked with a circled 'A'.

This musical score is for the piece "Hold On To The Light" and is page 6 of the arrangement. It features a variety of instruments and vocal parts. The instruments include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Saxophones: Soprano 1 & 2 (S. Sax. 1, S. Sax. 2), Alto 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone (B. Sax.)
- Horns 1 and 2 (Hk. 1, Hk. 2)
- Trumpets 1 through 4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4)
- Trombones 1 through 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Tuba (Tuba)
- Drum Set (A. Dr.)
- Electric Bass (E. Bst.)
- Piano (Pno.)
- Double Bass (D. B.)
- Snare Drum (Sndr.)
- Tom Tom (T. Tom)

The score includes a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Chord symbols are provided for the piano and electric bass parts, including G#4/D, G#7, E#9, E#7, A#4/7, D#11, D#11, D#11, D#11, G#15, B#9, G#15, and B#9. The score is divided into measures, with a double bar line and repeat sign at the end of the page.

Fl. 1  
Fl. 2  
A. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hk. 1  
Hk. 2  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Tuba  
Euph.  
Bar.  
B. Sn.  
Pno.  
D. S.  
Perc.  
T.

Chord symbols for strings and piano:  
 Eb15    Ab9    Eb15    Ab9 Eb7#9 Eb15(H)    Eb15    Ab9    Eb15    Ab9 Eb7#9 Eb15(H)    Eb15    Ab9  
 Eb15    Bb9    Eb15    Bb9 Eb7#9 Eb15(H)    Eb15    Bb9    Eb15    Bb9 Ab7#9 Eb15(H)    Eb15    Bb9

This musical score is for the song "Hold On To The Light" and is arranged for a large ensemble. The score is organized into systems, with each instrument or vocal part represented by a separate staff. The parts include:

- Vocalists:** PL 1, PL 2, A. P., S. D. 1, S. D. 2, S. D. 3, S. D., A. Sx 1, A. Sx 2, T. Sx 1, T. Sx 2, S. Sx, Hk 1, Hk 2, Sx Trp 1, Sx Trp 2, Sx Trp 3, Sx Trp 4, Ten 1, Ten 2, Ten 3, Ten 4, Tuba, A.S., E. Gtr.
- Instrumentalists:** Pno., D. G., Perc., T.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including treble and bass clefs, stems, beams, and slurs. Chord symbols are provided for the piano and tuba parts, such as G7(b9), D7(b9), A7(b9), G7(b9), and E7(b9). The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.